

Return to Wesnoth

Mattias Westlund

$\text{♩} = 150$

mf



This is the first page of a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time and key signature is four flats. The tempo is marked as $\text{♩} = 150$ and the dynamic is *mf*. The music consists of eighth-note patterns.

7



This is the second page of the musical score. The page number 7 is at the top left. The music continues with eighth-note patterns in both treble and bass staves.

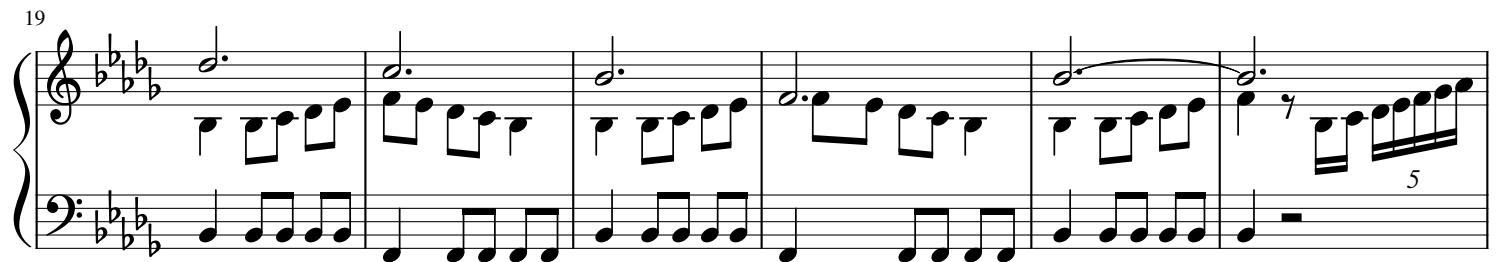
13



This is the third page of the musical score. The page number 13 is at the top left. The music continues with eighth-note patterns in both treble and bass staves.

19

5



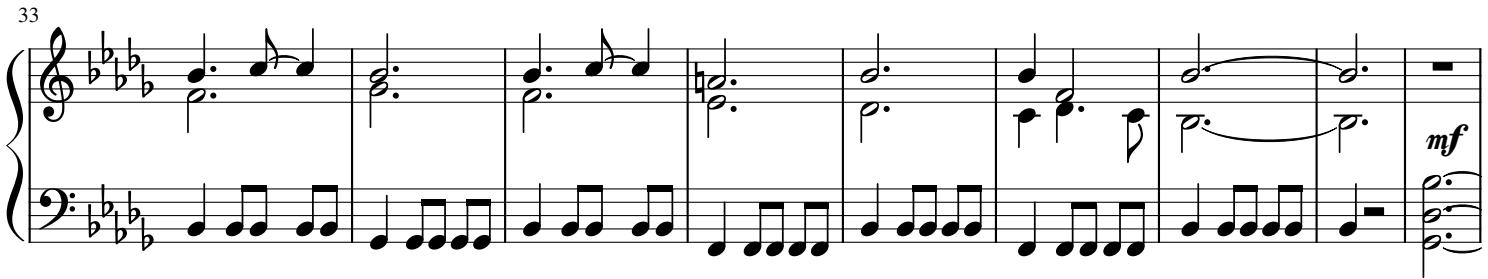
This is the fourth page of the musical score. The page number 19 is at the top left. The music continues with eighth-note patterns in both treble and bass staves. A measure number 5 is indicated near the end of the page.

25



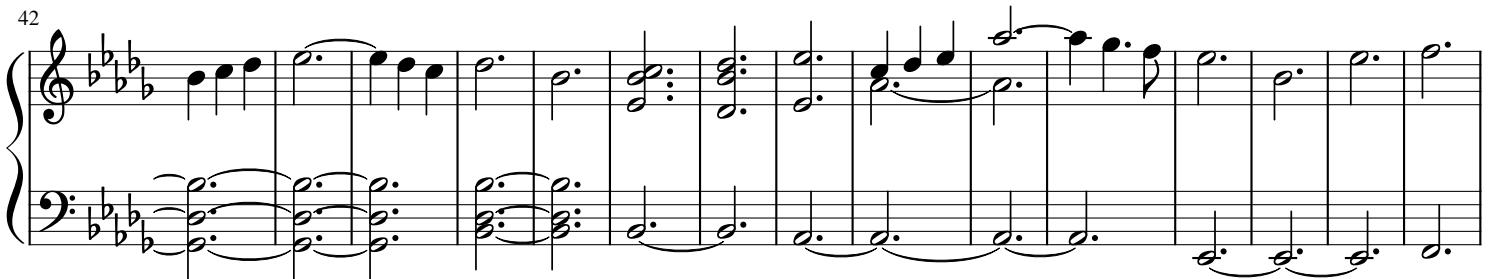
This is the fifth page of the musical score. The page number 25 is at the top left. The music continues with eighth-note patterns in both treble and bass staves. The bass staff has a prominent eighth-note bass line.

33



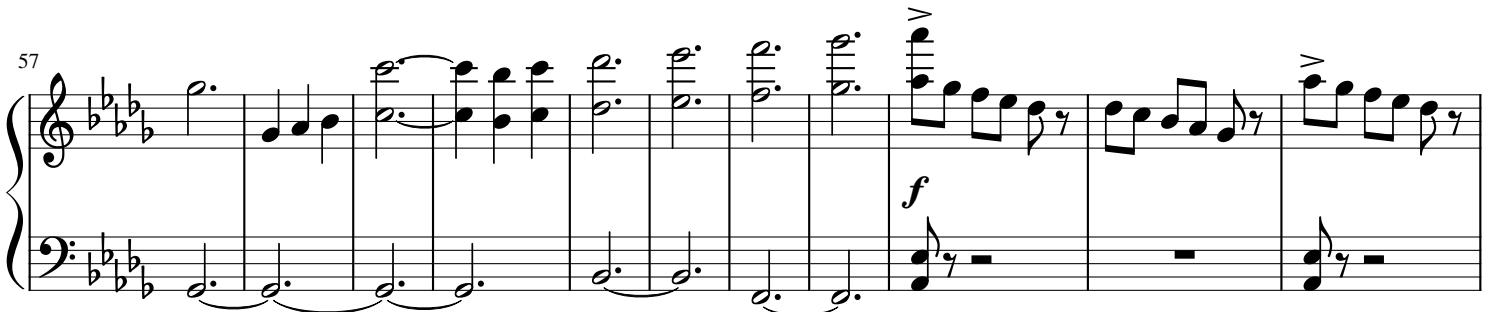
Musical score page 33. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of five flats. The music starts with eighth-note patterns, followed by quarter notes and sixteenth-note patterns. A dynamic marking "mf" is placed at the end of the measure.

42



Musical score page 42. The score consists of two staves. The top staff shows a series of eighth-note pairs and sixteenth-note patterns. The bottom staff features sustained notes with grace notes above them. Measures 42 through 45 show this pattern.

57



Musical score page 57. The score consists of two staves. The top staff has eighth-note pairs and sixteenth-note patterns. The bottom staff has sustained notes with grace notes. Measure 57 ends with a forte dynamic "f". Measures 58 and 59 continue the pattern.

68



Musical score page 68. The score consists of two staves. The top staff has eighth-note pairs and sixteenth-note patterns. The bottom staff has sustained notes with grace notes. Measures 68 through 71 show this pattern.

74



Musical score page 74. The score consists of two staves. The top staff has eighth-note pairs and sixteenth-note patterns. The bottom staff has sustained notes with grace notes. Measures 74 through 77 show this pattern. A dynamic marking "mp" is placed in the middle of the page.

81



Musical score page 81. Treble and bass staves in 2/4 time, key signature of five flats. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs.

88



Musical score page 88. Treble and bass staves in 2/4 time, key signature of five flats. The treble staff features eighth-note pairs and sixteenth-note pairs. The bass staff includes dynamic markings: *f*, >, >, >, and >.

94



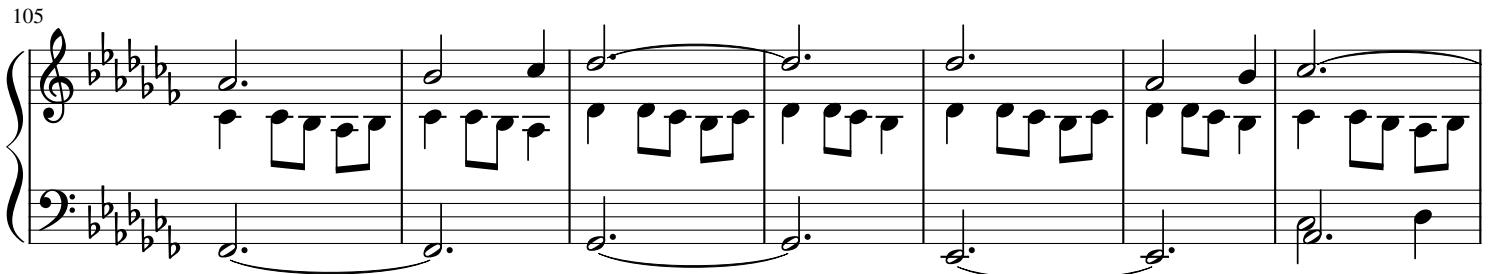
Musical score page 94. Treble and bass staves in 2/4 time, key signature of five flats. The treble staff consists of eighth-note pairs. The bass staff includes dynamic markings: >, >, >, >, and >.

100



Musical score page 100. Treble and bass staves in 2/4 time, key signature of five flats. The treble staff has eighth-note pairs. The bass staff includes dynamic markings: >, >, >, >, and >.

105



Musical score page 105. Treble and bass staves in 2/4 time, key signature of five flats. The treble staff has eighth-note pairs. The bass staff features sustained notes with eighth-note pairs underneath.

112

Treble Clef
Bass Clef
Key Signature: Six flats
Tempo: Quarter note = 120

118

Treble Clef
Bass Clef
Key Signature: Six flats
Tempo: Quarter note = 120

124

Treble Clef
Bass Clef
Key Signature: Six flats
Tempo: Quarter note = 120

130

Treble Clef
Bass Clef
Key Signature: Six flats
Tempo: Quarter note = 120

140

Treble Clef
Bass Clef
Key Signature: Six flats
Tempo: Quarter note = 120

146

Treble staff: eighth-note pairs followed by quarter notes. Bass staff: eighth-note chords.

152

Treble staff: eighth-note pairs followed by quarter notes. Bass staff: eighth-note chords.

158

rit.

Treble staff: eighth-note pairs followed by quarter notes. Bass staff: eighth-note chords. Measure 7: dynamic *mp*. Measures 8-12: eighth-note pairs followed by quarter notes.

171

Treble staff: eighth-note pairs followed by quarter notes. Bass staff: eighth-note chords.